

# Harley Seger AEA

She/Her/Her

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# Off-Broadway/New York City

Stranger Sings! The Parody Musical Emma Cinderella

Eleven/Nancy Harriet Smith Nadine

Christmas Past\*

Playhouse 46 (Dir. Nick Flatto) Dir. Theresa Sagan Dir. Bobby Casedy

Directed by Clayton Phillips

## National Tour

A Christmas Carol

\*Played guitar in this production

#### **Regional Theatre**

Go Back for Murder (upcoming) 25th Annual... Bee (affected by Covid-19) Company (Starring Aaron Tveit) The Man Who Came to Dinner Anything Goes Legally Blonde the Musical

Lady Elsa Melksham Olive Ostrofsky Amy u/s Sarah Hope u/s/Ensemble Serena

Featured Fan/Soloist

Voter

Female User

The Barnstormers Theatre (Dir. Jordan Reeves) New Repertory Theatre (Dir. Michael Bobbitt) Barrington Stage Co. (Dir. Julianne Boyd) The Barnstormers Theatre (Dir. Robert Shea) Reagle Music Theatre (Dir/Chor. Eileen Grace) Boiler Room Theatre (Dir. Sondra Morton)

## TV/Film

Seduced to Slay	Elizabeth	Investigation Discovery
From Grave to Garden	Mary Magdalen	A Kingdom Company
Dig Deeper	Funeral Guest	Poor Rabbit Film Compa
On The Case with Paula Zahn	Debbie (2 Episodes)	Investigation Discovery
Mia's Nightmare	Mia	Dream Analysis

### Commercials

Major League Baseball Playoff Teaser Voting PSA "Rise Up! Strive Up!" Sweet Pea Dating App

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> Major League Baseball (National Television Ad) RPT Entertainment (Online Campaign) The Family Collective (Online Campaign)

## Readings

Butterflies (Starring Donna McKechnie) Chloe

Dir. Graciela Daniele/ Music Sup. William Finn

## Voice Over/Studio Experience

Disney Hong Kong Parade Float		
Under the Sea in 3D		
The Best Birthday Party Ever		
Dude, You Hear What I Hear?		
Happily Forever After		

Vocalist Iordan Natalie Madison FeFe

**Rec Room Productions** Word Records Word Records Little Big Stuff Music Little Big Stuff Music

### Training

The Boston Conservatory at Berklee - BFA Musical Theatre (with an Emphasis in Songwriting)

#### Special Skills

Guitar and Ukulele, RP, Cockney, Irish, French, and Southern Dialects, Soccer, Improvisation, Songwriting